



News Release
For Immediate Release



Contact: Shannon Bock
303.952.1638
shannon.bock@chautauqua.com

2018-19 Chautauqua Community House Concert Series announced
Bluegrass, indie-folk, jazz-pop and more among genres featured in ten-part music series

BOULDER, COLO. (September 10, 2018) – Continuing the 120-year-old tradition of bringing music, oration and the arts to the Boulder community, the Colorado Chautauqua Association, steward of Boulder’s cultural and historical gem the Colorado Chautauqua National Historic Landmark, is pleased to announce the 2018/19 Community House Concert Series. With a variety of performances to suit all musical tastes, the concert series kicks off Friday, October 12 with Austin-based indie-folk duo, Dawn and Hawkes and continues through April, closing on the 27th with critically acclaimed acoustic singer-songwriter, Griffin House.

The beautiful Community House was built in 1918 to serve as the “living room” to the original tent residents of the Colorado Chautauqua Today, it is host to intimate concerts, forums, films and educational programs. Join us in celebrating the 100th anniversary of this unique venue and experience a special performance in one of the Front Range’s premier listening rooms.

[CONCERT SERIES LINE UP](#)

[DAWN & HAWKES](#)

Friday, October 12.

\$20.00 (\$17.00 Concert Member)

The first time Miranda Dawn and Chris Hawkes sang together, they found a sound that Texas Monthly calls “undeniably intimate”. Their initial duo effort as Dawn and Hawkes, “Golden Heart” climbed to No. 25 in Billboard’s Folk chart and landed at No. 2 in iTunes singer-songwriter albums, kicking off a whirlwind of cross-country touring performances with influential artists like Alison Krauss, Patty Griffin, Old 97s, Robert Earl Keen, and showcases at festivals like Austin City Limits, Folk Alliance, AmericanaFest, South by Southwest and TEDx. Their newest album, “The Other Side,” (released July 6, 2018) chronicles the life paths they’ve traveled.

[JACKIE VENSON](#)

Saturday, October 27.

\$24.00 (\$21.00 Concert Member)

Singer-songwriter Jackie Venson instantly captures one's attention with a vibrant musical soul and passionate control of her instruments. Reaching far beyond her age, she mindfully blends blues, rock, soul and R&B with introspective lyrics, presenting the listener with a clear message: the truth in music. Her musicianship has been compared to the likes of Amy Winehouse, Joss Stone and Gary Clark, Jr.

[COVENHOVEN](#)

Saturday, November 17.

\$20.00 (\$17.00 Concert Member)

Covenhoven is the brain child and moniker of Colorado musician Joel Van Horne. His newest record, "A Kind of Revelation" is dubbed the ocean record because he wrote the songs while touring and exploring the west coast. Big Sur, Olympic National Park, and the Oregon coast serve as his geographical muse. The resulting nine songs are a captivating journey that transport the listener to the remote corners of the windswept coastal wildernesses in which they were born.

[JAYME STONE'S FOLKLIFE](#)

Saturday, December 1.

\$18.00 (\$15.00 Concert Member)

Two-time Juno-winning banjoist, composer and instigator Jayme Stone makes music inspired by sounds from around the world—bridging folk, jazz and chamber music. Evolving out of Stone's "Lomax Project," this gathering of versatile musicians blows the dust off old songs and remakes them for modern ears. With spellbinding singing, virtuosic playing and captivating storytelling, their concerts are moving, inventive and participatory experiences. Think Sea Island spirituals, Creole calypsos and stomp-down Appalachian dance tunes.

[THE RIVER ARKANSAS](#)

Saturday, January 12.

\$24.00 (\$21.00 Concert Member)

The River Arkansas is a band made up of some of the finest musicians on the Colorado front range. Fronted by Mike Clark, the band delivers a mixture of heartfelt country, blues, folk and Americana, inspired by the Arkansas River. Stubborn Sounds describes the sound of this band as "absolutely at home at any mountain festival, but don't assume it to be another one-trick folk pony. No way. This'll play in the city."

[THE SWEET REMAINS](#)

Friday, February 1.

\$24.00 (\$21.00 Concert Member)

Celebrating 10 years and over 30 million Spotify plays in 2018, The Sweet Remains (tSR) is the unusual band on today's music scene to be headed by three gifted singer-songwriters, each of whom contribute to the writing and three-part harmonies that define their sound. Driven by strong lyrical and melodic writing, their songs easily appeal to fans of modern folk-rockers like Jason Mraz, Ray Lamontagne and John Mayer. However, it is their lush harmonies, that distinguish tSR from the throngs of guitar-toting troubadours and harken back to super-groups of the 60s and 70s like CSN and Simon & Garfunkel.

[FY5](#)

Saturday, March 9.

\$18.50 (\$15.50 Concert Member)

Colorado's FY5 proudly swim in the deep currents of American music, well-informed of country and bluegrass traditions, but not bound to them. Their newest album, "The Way These Things Go" features their trademark story songs, clever arrangement and catchy hooks. The band was selected as official showcase artists for the 2017 International Bluegrass Music Association conference including a songwriter showcase with Mike Finders.

THE RAILSPLITTERS

Friday, March 22.

\$23.00 (\$20.00 Concert Member)

Although rooted in traditional bluegrass and old-time music, The Railsplitters are pushing the boundaries of those genres in every sense. With their lush harmonies, instrumental virtuosity and non-conformist songwriting, The Railsplitters deftly demonstrate what happens when musical influences ranging from samba to hip hop merge with traditional Appalachian music.

UPSTATE

Saturday, April 6.

\$19.00 (\$16.00 Concert Member)

Drawing from every corner and decade of America's musical landscape, New York-based band, Upstate, has been described as a "hurricane of sound." Their unique instrumentation includes mandolin, Cajon, upright bass and alto/baritone saxophone, all fronted by a powerhouse of three-part female vocal harmony. Their material is innovative and forward thinking, but never at the expense of a great hook or a solid groove. Upstate plays music to move your body and soul.

GRIFFIN HOUSE

Saturday, April 27.

\$24.00 (\$21.00 Concert Member)

Griffin House writes lyrics so vulnerable and authentic that the audience is irrevocably captured by the powerful experience of sharing the journey. Recording and performing for over a decade, House has toured with Ron Sexsmith, Patti Scialfa, Josh Ritter and John Mellencamp. He received early critical acclaim on the CBS Sunday Morning, and his songs have since been featured in countless films and television shows such as One Tree Hill, Army Wives and Brothers and Sisters. On his latest acoustic-folk album, "So On And So Forth," House digs deep and offers up his narrative after much reflection.

TICKET INFORMATION:

- All events take place in the Chautauqua Community House.
- All events: 7:30 PM
- Purchase tickets online now at www.chautauqua.com.
- Chautauqua Concert Members receive a \$3 discount on select tickets.
- All tickets are subject to a service fee.

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The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of

Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit www.chautauqua.com or www.facebook.com/coloradochautauqua.

For access to historic or event photos, or to arrange interviews with interim executive director Shelly Benford, please contact Shannon Bock at 303.952.1638.