



## News Release

For Immediate Release

Contact:

Shannon Bock

[Shannon.bock@chautauqua.com](mailto:Shannon.bock@chautauqua.com)

303.952.1638

## Mountainfilm on Tour comes to Chautauqua

*All the way from Telluride, Colorado, Mountainfilm on Tour arrives in Boulder, Colorado at the Chautauqua Auditorium on September 7*



**BOULDER, Colo. (August 17, 2018)** - Mountainfilm on Tour brings a selection of culturally rich, adventure-packed and incredibly inspiring documentary films curated from the Mountainfilm festival held every Memorial Day weekend in Telluride, Colorado. The tour will soon visit Boulder, Colorado at the Chautauqua Auditorium on September 7 with films that will explore the themes connected to Mountainfilm's mission: using the power of film, art and ideas to inspire audiences to create a better world.

A Mountainfilm presenter will guide the audience through the program providing insight on the films, filmmakers and subjects.

The show kicks off at 7:00 p.m. Tickets for Mountainfilm on Tour in Boulder, Colorado are on sale now and can be purchased online at [tickets.chautauqua.com](http://tickets.chautauqua.com). To learn more, click [here](#).

### Film Line Up:

#### "Life Coach"

Climbers Renan Ozturk and Alex Honnold have their sights set on a beautiful route up Mount Dickey - but what unfolds is not your typical climbing film. It's a touching examination into life's big questions.

### [“The Wolf Pack”](#)

High in the San Juan Mountains above Silverton, Colorado, a pack of runners roam, jogging through meadows, hiking over mineral-stained peaks, ducking through forests and exploring the rugged landscape of their backyard. This film chronicles a family raised the right way – on fresh air, high peaks and the wonder of the outdoors.

### [“For the Love of Mary”](#)

The first time 97-year-old runner George Etzweiler completed the race up the northeast’s tallest peak, Mount Washington, he was 69 years old. Despite having a pacemaker, the State College, Pennsylvania resident continues to compete. In addition to his ancient, lucky, green running shorts, Etzweiler carries something else special with him: the memory of his late wife of 68 years, Mary.

### [“My Mom Vala”](#)

Life has a way of putting us where we need to be. For Vala, that’s in both Greenland – where she works at her family’s fishing lodge – and Reykjavík, where she teaches her daughter how to do it all on her own, too.

### [“A Letter to Congress”](#)

Christopher Newman’s short, lyrical visual poem was inspired by and is an homage to Wallace Stegner’s 1960 “Letter to Congress,” in which the writer advocated for the preservation of the wilderness that then remained.

### [“Sky Migrations”](#)

Twice a year, a river of raptors soars overhead between British Columbia and Argentina on their seasonal migrations. Ecologist Charles Post joins them for part of their journey south through the rugged sagebrush-covered canyons of Nevada’s Goshute and New Mexico’s Manzano mountains.

### [“Surf the Line”](#)

The Flying Frenchies are back, and this time they are surfing a 2,000-foot highline in the Vercors Mountains of France – hauling at 50 miles an hour and laughing hysterically the whole way.

### [“Escape”](#)

There is something gloriously incongruous – and almost incomprehensible – about a risk-averse, non-athletic, native Rwandan DJ finding the real meaning in his life by pedaling across Canada to its frozen Arctic Ocean shore in an attempt to break the record for the longest, continuous, fixed-gear bike ride.

### [“RJ Ripper”](#)

Rajesh Magar has been obsessed with bikes since he was a small child growing up in Kathmandu, Nepal. When the other kids were studying, he’d be dreaming about, designing and drawing bikes. Today, Nepal’s National Champion is living proof that it pays to stick to your passion, no matter how implausible it seems.

### [“Follow Through”](#)

Haters will hate. Especially when you’re Caroline Gleich in the social media age. Her ski mountaineering exploits garner attention, though not all of it positive. Follow Through chronicles the journey of Utah skiing’s poster girl as she attempts an audacious goal: completing all 90 routes of the Chuting Gallery, a collection of the Wasatch Range’s most classic and gnarly lines.

### [“Rogue Elements: Corbet’s Couloir Segment”](#)

A right of passage for any Jackson Hole skier, Corbet’s Couloir is conquered here not on two planks, but two wheels.

*Total running time: 112 minutes.*

### [Mountainfilm Festival](#)

Mountainfilm began in 1979 and is one of America’s longest-running film festivals. The festival is best described by one word: inspiring. In addition to screening leading independent documentary films from around the world, the festival includes a full-day symposium on contemporary issues, art and photography exhibits, early morning coffee talks, outdoor programs, a book-signing party, an ice cream social, student programs and a closing picnic/awards ceremony. Presentations and panels are scheduled throughout the weekend event with a wide diversity of special guests, ranging from artists to adventurers and academics to activists. To learn more about the festival, visit [www.mountainfilm.org](http://www.mountainfilm.org).

### TICKET INFORMATION:

- Mountainfilm on Tour takes place in the historic Chautauqua Auditorium (b.1898)
- The Chautauqua Box Office Kiosk is located just northwest of the Chautauqua Auditorium. Hours: Monday through Friday from 12 - 5 p.m., and 12 - 8pm on Auditorium event days. 303.440.7666.
- Chautauqua Concert Members receive a discount on select tickets and advance purchase privileges.
  - The public is welcome to join as members at any time to take advantage of early purchase privileges and discounts.
- All tickets are subject to a service fee.
- The free [HOP 2 Chautauqua](#) shuttle is available for this event. See individual event listing at [chautauqua.com](http://chautauqua.com) for schedule details.

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*The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit [www.chautauqua.com](http://www.chautauqua.com) or [www.facebook.com/coloradochautauqua](http://www.facebook.com/coloradochautauqua).*

*For access to historic or event photos, or to arrange interviews with executive director Shelly Benford, please contact Shannon Bock at [Shannon.bock@chautauqua.com](mailto:Shannon.bock@chautauqua.com) or 303.952.1638.*