



News Release

For Immediate Release

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2013 Fall & Winter Chautauqua Community House Concert Series Announced

As summer comes to a close, Boulder's historic landmark will continue to keep the music playing throughout the year

BOULDER, COLO. (Oct. 2, 2012) – The Colorado Chautauqua Association (CCA), steward of Boulder's cultural and historical gem the Colorado Chautauqua National Historic Landmark, announces its 2013/14 fall & winter Community House Concert Series. With a variety of performances to suit all tastes, the eclectic musical lineup includes everything from a group of classically trained musician sisters to the unique sounds of a steel-pans drum band guaranteed to make your feet tap. The cozy atmosphere of the 125-seat historic Chautauqua Community House provides the perfect setting for an intimate house concert.

[CONCERT SCHEDULE:](#)

[Ray Bonneville](#)

Friday, Oct. 4, 2013 at 7:30pm
\$20.00 (\$17.00 CCA Member)

Many of those familiar with Red House recording artist Ray Bonneville know that he is a hard driving, blues influenced, song and groove man who often writes about people who live on the fringe of society. Ray's vibe is loose and soulful. With a greasy guitar style, horn-like harmonica phrasing, smoky vocal style and pulsing foot percussion he immediately rivets audiences. His solo performance fills a concert hall with all the sound layering and drama of a full band. In 1999 he won the Juno award and his song, "I am the Big Easy," was the most played song by North American folk DJs, and won the 2009 "Song of the Year" at the Memphis Folk Alliance.

[John Common & Blinding Flashes of Light](#)

Saturday, Oct. 26, 2013 at 7:30pm
\$20.00 (\$17.00 Member)

John Common has followed a career route that sounds familiar to devotees of Americana. The singer and songwriter led a cowpunk band in Florida before taking on a corporate gig he abandoned to wander through the country doing odd jobs and making lo-fi recordings on his own. Landing in Denver, he fronted an alt-country group called Rainville that received plenty of local notice. Common's latest project uses a loose Denver collection of musicians called Blinding Flashes of Light, who add cello, accordion and organ to the sound. John's grainy voice combines with the sweetness of second vocalist Jess DeNicola's soprano, and the result is a thoughtful and carefully textured alt-folk sound to warm the soul.

[SHEL](#)

Friday, Nov. 8, 2013, at 7:30pm
\$20.00 (\$17.00 Member)

SHEL is Sarah, Hannah, Eva and Liza, four young, classically trained musicians who just happen to be sisters! Raised in the artist colony of Fort Collins, Colorado, SHEL has quickly become one of the most talked about bands in the folk / pop music scene. SHEL is an acronym for their names with Sarah on violin, Hannah on keyboard, Eva on mandolin and Liza on drums & percussion. All of the band members sing on SHEL's involved harmony parts that have been called "other-worldly and evocative" with Eva usually singing the lead vocals. SHEL does it all from recording their own records from making their own videos ... they are self-powered young women!

[Jonathan Scales Fourchestra](#)

Friday, Nov. 22, 2013, at 7:30pm
\$20.00 (\$17.00 Member)

Jonathan Scales Fourchestra is an example of musical sincerity. Weaving together collective and individual influences without compromise, they are as much themselves as they are a unit—a crucial trait of landmark instrumental ensembles. Equally captivating is steel pannist and founder Jonathan Scales' compositional skill as is his tasteful, avant-garde improvisational approach. Driftwood Magazine says "Scales is to steel panswhat Béla Fleck is to the banjo—an über innovator." The group's self-titled debut collaborative album features unparalleled sonic density and envelope-pushing compositions.

Music from a Winter World

Friday, Dec. 13, 2013, at 7:30pm
\$20.00 (\$17.00 Member)

Celebrate winter with music from around the world and original compositions associated with the season. Multi-instrumentalist composer [Steve Mullins](#) has brought together an all-star ensemble of performers that includes brother Brian (from the groups Colcannon and Laughing Hands) on flute, mandocello, Chinese erhu, and other ethnic string instruments, violin and Swedish nyckelharpa virtuoso Sandra Wong, and Mike Fitzmaurice (from Colcannon and Laughing Hands) on acoustic bass, ukulele, and bass harmonica.

Steve was commissioned to compose music representing the four seasons for the opening of Sandstone Park in Longmont in 2001. A version of the winter movement from that highly acclaimed work will be reprised in this concert, along with Vivaldi's "Winter," music from Northern Europe, Eastern Europe, Ireland, Central and East Asia and Latin America. Several original compositions will be performed in styles ranging from Spanish flamenco and jazz to classical and bluegrass, including the debut of a new composition created especially for this event entitled "Angels of Winter."

[The Jeff Brinkman Band](#)

Jan. 17, 2014, at 7:30pm
\$20.00 (\$17.00 Member)

Every once in a while there is a musician who emerges with a genuine and honest approach to their craft, and whose music accurately depicts that unadulterated simplicity.

An Iowa transplant who found the Colorado music scene to his liking, Jeff Brinkman has quickly gained notoriety regionally and has been invited to perform nationally with artists including Donovan Frankenreiter, John Oates and Shawn Colvin, G Love and Brett Dennen. Jeff recently auditioned for Season 3 of the X Factor - you can see a commercial featuring Jeff along with Simon Cowell, Kelly Rowland, Demi Lovato and Paulina Rubio here: <http://www.youtube.com/watch?v=CFEnSwry51c>

Gretchen Peters

Friday, Feb 14, 2014, 7:30 PM
Chautauqua Community House
[\\$25.00 \(\\$22.00 Member\)](#)

Colorado Chautauqua is honored to welcome Boulder's own award-winning songwriter and Nashville recording artist Gretchen Peters to an intimate Valentines evening concert.

Since the release of her "career album" (NPR), 2012's "Hello Cruel World" two-time Grammy nominee Gretchen Peters has been in near-constant motion, touring for the past 18 months and releasing a DVD and live CD, "Woman On The Wheel," in early 2013. In the past year she's appeared at festivals around the world and in addition to headlining her own sold-out tours, she's supported country and folk legends Guy Clark, Arlo Guthrie and John Prine.

Patty Larkin

March 21, 2014, at 7:30pm
\$22.00 (\$19.00 Member)

Patty Larkin redefines the boundaries of folk-urban pop music with her inventive guitar wizardry and uncompromising vocals and lyrics. Acoustic Guitar hails her "soundscape experiments" while Rolling Stone praises her "evocative and sonic shading." She has been described as "riveting" (Chicago Tribune), "hypnotic" (Entertainment Weekly) and a "drop-dead brilliant" performer (Performing Songwriter). Patty's previous release, "25," celebrated a quarter century of music making with a 25 song career retrospective reworked with voice and guitar and 25 friends, among them Grammy winners: Rosanne Cash, Suzanne Vega, Shawn Colvin, Janis Ian, and a veritable who's who of singer songwriters: Bruce Cockburn, Martin Sexton, Dar Williams, Greg Brown, Mary Chapin Carpenter, and others.

Rob Drabkin

FRIDAY, APRIL 4, 2014 7:30 PM
Chautauqua Community House
[\\$20.00 \(\\$17.00 Member\)](#)

The first thing you noticed about [Rob Drabkin](#) is The Hair. His big ol' 70's style afro is as unavoidable as his ubiquitous grin. But it's his music that has put Drabkin on national tours and that landed him an opening slot for Styx at Red Rocks, kicking off the 2012 summer concert series. Rob and his band have become a force in the live music scene, touring nationally supporting Trevor Hall, G- Love & Special Sauce, John Butler Trio, The Wood Brothers and Big Head Todd and The Monsters. His sound blends elements of rock improvisation and singer/songwriter and "Little Steps," the title track of Drabkin's newest and third full-length album, heralds a sophisticated, feel good rock and roll song that would make Rob a natural to join Dave Matthews or Phillip Phillips on stage in the drop of hat

TICKET INFORMATION:

- All events take place in the Chautauqua Community House.
- Purchase tickets online now at www.chautauqua.com.
- Chautauqua Members receive a \$3 discount on select tickets.
- All tickets are subject to a service fee.

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The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit www.chautauqua.com or www.facebook.com/coloradochautauqua.

For access to historic or event photos, or to arrange interviews with executive director Susan Connelly, contact Glenda Catron at 303-449-2108, ext. 17.