



News Release
For Immediate Release



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2017-18 Chautauqua Community House Concert Series announced

Bluegrass, Bohemian jazz and indie-folk among genres featured in nine-part music series

BOULDER, COLO. (August 22, 2017) – The Colorado Chautauqua Association (CCA), steward of Boulder’s National Historic Landmark, announces the 2017/18 Community House Concert Series. With a variety of performances to suit all musical tastes, the concert series kicks off Saturday, October 14 with local favorite sons, the Blue Canyon Boys and continues through April, closing on the 27th with soulful group, the Taylor Scott Acoustic Trio.

Just as attending a concert in the Chautauqua Auditorium is on the summer “must-do’ list, Community House concerts are a favorite amongst audiences looking to experience music in an intimate atmosphere. Join us and experience a special performance in one of the Front Range’s premier listening rooms.

[CONCERT SERIES LINE UP](#)

[BLUE CANYON BOYS](#)

Saturday, October 14. 7:30 PM
\$18.50 (\$15.50 Concert Member)

Winners of the 2008 Telluride Bluegrass Festival band contest, this bluegrass powerhouse consists of Gary Dark on mandolin, Jason Hicks on guitar, Drew Garrett on bass, and award-winning Zach Daniels on banjo. Blending incredible brother-duet-style vocals and hard-driving instrumental proficiency, this energetic band has created an infectious brew of hard-driving Colorado bluegrass. With six well received CDs that have garnered heavy airplay across the country and around the world, the Blue Canyon Boys have quickly become one of Colorado’s most celebrated bluegrass bands.

[DON ALDER](#)

Sunday, October 29. 7:30 PM
\$18.00 (\$15.00 Concert Member)

Don Alder plays acoustic fingerstyle guitar with a passion that has quickly earned him a reputation as Vancouver’s “best kept little secret.” Don is a world-class fingerstyle guitarist with a “wow factor” that has led to winning all the top modern guitar competitions in the world. His music is a unique

combination of deeply textured melody and story. Lyrical and compelling, his original songs are notes of exploration – some passionate and haunting, some hard-driven, others light and teasing. Don is also recognized as one of the world’s top harp guitarists.

[THE MULLIGAN BROTHERS](#)

Friday, November 17. 7:30 PM

\$20.00 (\$17.00 Concert Member)

From Mobile AL, The Mulligan Brothers have spent the last three years touring throughout the US and Europe, playing their brand of American folk rock and return to Chautauqua Community House with a new sister and new music. The band has released three albums, “The Mulligan Brothers,” “Via Portland” (recorded in Portland with Grammy-winning producer Steve Berlin) and “Live from The Netherlands” (April 2017). They currently have over four million plays on Spotify, including over 1.85 million of the song “Lay Here.”

THE [AARON WALKER QUARTET](#): A GYPSY HOLIDAY

Saturday, December 16. 2:00 & 7:30 PM

\$18.00 (\$15.00 Concert Member)

It will be anything but a silent night as the Aaron Walker Quartet performs their own Bohemian style of jazz music to beloved holiday favorites. The quartet comprises of Aaron Walker on lead guitar with Luke Smith on rhythm guitar, Gary Sloan on stand-up bass and Joe D’Esposito on violin. Aaron Walker is a world-class guitarist with many radio and TV appearances to his credit. He has been a featured performer on PBS and the Food Network television stations, at prestigious jazz festivals in the United States, and in countries such as Costa Rica, Iceland and Germany.

[GRASS IT UP](#)

Friday, January 19. 7:30 PM

\$18.00 (\$15.00 Concert Member)

According to critics and fans alike, Grass It Up’s ever-evolving music and high energy performances are considered some of the best entertainment in the region. Steeped in American music traditions such as bluegrass, folk, ragtime, rock and country, Grass It Up has shaped a unique brand of bluegrass that expresses the feeling of life in today’s American West. Their stories translate to timeless songs that touch the heart of their listeners, and their melodic instrumentation bends rules. Grass It Up has been producing their own original music since 2005, and is celebrating their 6th full-length album this summer, “Borrowed Time.”

[GRANT GORDY & ROSS MARTIN](#)

Friday, February 23. 7:30 PM

\$18.00 (\$15.00 Concert Member)

Brooklyn, New York duo Grant Gordy and Ross Martin’s new recording “Year of the Dog” brings together two of acoustic music’s most forward-thinking virtuoso guitarists, both of whom have deep backgrounds in the American musical vernacular. The album combines originals from each with well-chosen covers from the bluegrass and jazz worlds in which they’ve made their homes. Improvisation, fluency in different styles, and thoughtful arranging are also hallmarks of some of the bands in which Grant and Ross have previously made their marks- the David Grisman Quintet and the Matt Flinner Trio, respectively.

[DANA LOUISE & THE GLORIOUS BIRDS](#)

Friday, March 16. 7:30 PM

\$20.00 (\$17.00 Concert Member)

During a solo journey to the Azores Islands in 2011, Dana Louise, a visual artist, taught herself to play guitar. The daughter of Ezra Idlet of the Grammy-nominated Trout Fishing in America, Dana forged the beginnings of her sound, practicing amidst the archipelago's lava rocks and dragon trees. Back in the States, she began singing and songwriting professionally, touring regionally and internationally, and is currently touring her debut album with Trout Records. Joined by the Glorious Birds – Adams Collins (vibraphone and 5-string banjo), and Ezra Idlet and Keith Grimwood (Trout Fishing in America/guitar, percussion and bass) – Dana brings her vibrant, melodic vocals and finger picking to a body of complex songs. Drawing from jazz and bluegrass, carrying a contemporary beat, the sound is roots-rooted flung-into-the-future folk.

PETER & WILL ANDERSON PLAY GERSHWIN

Friday, April 13. 7:30 PM

\$22.00 (\$19.00 Concert Member)

Peter and Will Anderson are one of the most extraordinary sibling teams performing music today. Hailing from Washington, DC, they were selected internationally for Betty Carter's Jazz Ahead, the Next Generation Jazz Orchestra and NFAA Young Arts Program. The twins attended Juilliard in New York City and have appeared with the Jimmy Heath Big Band, Jazz at Lincoln Center Orchestra, Village Vanguard Jazz Orchestra and Bob Wilber Sextet. Known for their exciting renditions of American songbook gems, infectious swing and blues, Brazilian Bossa Novas, and fresh original music, Peter and Will will be joined by guitarist Felix Lemerle. The Andersons will lead a program drawing from the songbooks of their favorite composers including Duke Ellington, George Gershwin, Richard Rodgers and Cole Porter.

TAYLOR SCOTT ACOUSTIC TRIO

Friday, April 27. 7:30 PM

\$20.00 (\$17.00 Concert Member)

Taylor Scott is an international touring guitarist and singer/songwriter based in Denver, Colorado. He has consistently toured all over the U.S., Canada and Europe with both the Taylor Scott Band and trance-blues legend Otis Taylor. In 2015, he played alongside the likes of Warren Haynes on Otis Taylor's critically acclaimed release, "Hey Joe Opus: Red Meat." Scott's current group is an original rock & roll band heavily influenced by soul & funk.

TICKET INFORMATION:

- All events take place in the Chautauqua Community House.
- Purchase tickets online now at www.chautauqua.com.
- Chautauqua Concert Members receive a \$3 discount on select tickets.
- All tickets are subject to a service fee.

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The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of

Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit www.chautauqua.com or www.facebook.com/coloradochautauqua.

For access to historic or event photos, or to arrange interviews with interim executive director Shelly Benford, please contact Shannon Bock at 303.952.1638.