



News Release
For Immediate Release



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Chautauqua Community House concert line up announced
Music at Chautauqua continues through May at intimate venue

BOULDER, COLO. (October 7, 2015) – The Colorado Chautauqua Association (CCA), steward of Boulder’s only National Historic Landmark, announces its 2015/16 Community House Concert Series. With a variety of performances to suit all musical tastes, the series kicks off Friday, October 23 with the old time bluegrass sounds of Cahalen Morrison and Eli West and continues through May, closing with a jazz tribute to Benny Goodman by virtuosos Peter and Will Anderson. Just as attending a concert in the Chautauqua Auditorium is on the summer “must-do” list, Community House concerts are a favorite amongst audiences looking to experience music in an intimate atmosphere. With 125 seats, the Chautauqua Community House has garnered a reputation as one of the Front Range’s premier listening rooms.

[CONCERT SERIES LINE UP](#)

[Cahalen Morrison & Eli West](#)

Friday, Oct 23, 7:30 PM

\$22.00 (\$19.00 Concert Member)

Cahalen Morrison & Eli West are simply put, two of the most innovative and subtle roots musicians today. Their music draws from old folk sources, yet their sound is vibrantly alive. Together, Cahalen and Eli tap the deep roots of old country and bluegrass duets convincing the listener’s ear that these two young masters are a perfectly matched pair.

[Paul Kimbiris and the Dark Side of Pearl](#)

Friday, Nov. 20, 7:30 PM

\$18.00 (\$15.00 Concert Member)

Paul Kimbiris has written and performed all over the world from Copenhagen, Denmark to Athens, Greece and all the way back to Austin, TX opening for acts such as the Dead Milkmen, Hamell on Trial, and most recently Gregory Alan Isakov. The songs on his first full length album, “Dark Side of Pearl,” are filled with shimmery electric and acoustic guitars with vocals at the focal point, surrounded by pump organs, cellos, violins, and steel chains dragging across the floor. Joining Paul is Philip Parker on

cello, Leor Manelis on percussions, and Danny Rankin on bass for an acoustic evening of the “Dark Side of Pearl.”

[The Haunted Windchimes](#)

Friday, Dec. 11, 7:30 PM

\$22.00 (\$19.00 Members)

The Haunted Windchimes’ sound draws from traditional folk and American roots music capturing a vintage quality, as if they might have been written yesterday or 75 years ago. Grounded in honeyed harmonies and spirited pickin’, their songs lie in a nowhere land between distinct styles: it’s not quite bluegrass or blues or country. The Haunted Windchimes’ vocal harmonies are what set them apart, a three-headed juggernaut of Desirae Garcia (ukulele), Chela Lujan (banjo) and Inaiah Lujan (guitar) embroidered by the instrumental mastery of Mike Clark (harmonica, guitar and mandolin).

[Biff Gore](#)

Friday, Jan. 29, 7:30 PM

\$18.00 (\$15.00 Concert Member).

Father, singer and Army veteran, Biff Gore’s timeless raw vocals breathe life into the rhythm and blues he knows so well. Singing a powerful rendition of “A Change is Gonna Come” by Sam Cooke, Biff unanimously earned his position on season 6 of NBC’s “The Voice” battling his way to the final note. Accompanying Biff Gore is Jason Hickman on lead guitar for this special evening of R & B.

[Barefoot Movement](#)

Sunday, February 21, 7:30 PM

\$20.00 (\$17.00 Concert Member)

Heralded as “one of the most promising bands on the bluegrass scene,” the music of this Nashville-based group is heartfelt, energetic and down home. The world fades away as the charming four-piece acoustic band play emotional ballads to rip-roaring barn burners. Crowding around a single microphone, their show is as fun to watch as it is to hear. Word is spreading and the message is clear: barefoot is better.

A Celtic Celebration with [Beth Gadbaw Trio](#)

Friday, March 18, 7:30 PM

\$20.00 (\$17.00 Concert Member)

Celtic folksinger and bodhran player Beth Gadbaw has been described by Irish Music Magazine as “exceptional” and by Colorado Public Radio as “stunning.” Gadbaw has appeared with a variety of artists, most notably as a guest artist with The Chieftains. Joining Beth to round out the trio are guitarist Frederic Pouille and fiddle virtuoso Sandra Wong.

[Claude Bourbon: Guitar & Song](#)

Friday, April 15, 7:30 PM

\$20.00 (\$17.00 Concert Member)

Guitarist Claude Bourbon takes blues, Spanish, Middle Eastern, and Russian stylings into uncharted territories. Claude has performed and studied all over the world, crafting an unbelievable fusion of classical and jazz, with ethereal Eastern influences, Spanish and Latin elements with strains of Western folk. Experience an evening of exploration in the unique ambiance of the Thumb!

[Missy Raines](#) & the New Hip

Friday, May 6, 7:30 PM

\$22.00 (\$19.00 Concert Member)

Bass virtuoso and seven-time International Bluegrass Music Association Bass Player of the Year, Missy Raines is one of the most respected, popular and trailblazing figures in bluegrass and Americana music. On her latest release "New Frontier" (April 2016), Missy explores her dusky, emotive alto, layered among the cool grooves and expansive soundscapes provided by her band, The New Hip: guitarist/co-producer Ethan Ballinger, mandolinist/acoustic guitarist Jarrod Walker and drummer/percussionist Josh Fox.

[Peter & Will Anderson](#) play Benny Goodman

Thursday, May 12, 7:30 PM

\$22.00 (\$19.00 Concert Member)

Virtuosos on clarinet and saxophone, brothers Peter and Will Anderson were drawn to jazz at a very young age. Still teenagers, they performed from Capitol Hill to the United Kingdom with such legends as James Moody, Hank Jones, Clark Terry, Jimmy Heath and Benny Golson. Through an expressive and youthful energy the brothers' styles appeal to audiences both young and old. As the Washington Post states, their music "imaginatively unfolds in ways that consistently bring a fresh perspective to classic jazz tunes." Direct from Lincoln Center, Peter and Will Anderson will be joined by Julliard guitarist Alex Wintz.

TICKET INFORMATION:

- All events take place in the Chautauqua Community House.
- Purchase tickets online now at www.chautauqua.com.
- Chautauqua Concert Members receive a \$3 discount on select tickets.
- All tickets are subject to a service fee.

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The Colorado Chautauqua Association is a 501(c) (3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit www.chautauqua.com or www.facebook.com/coloradochautauqua.

For access to historic or event photos, or to arrange interviews with executive director Susan Connelly, contact Ann Obenchain at 303-952-1645.

